

Harrabuttjen (Harbocken)

schottis efter Oskar Olofsson, Lillhärdal, Härjedalen,
upptecknad av Lennart Sohlman

The musical score is written in a single system with four staves. The key signature is two sharps (D major) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated above the notes. The score includes first and second endings for measures 10-11 and 15-16.

Chords: D, G, A7, D, A7, D, D, D, A7, A7, D, D, A7, A7, D, D.

Measure numbers: 5, 10, 15.

First and second endings are marked with '1' and '2' respectively.

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